BOOT PARTY

no.1

$1.00

news,

reviews,

and more

Oi! Welcome to the first issue of Boot Party Fanzine. We hope that you enjoy it. Steve and I started this zine with the intention of bringing the local Skinhead community in closer touch with the Skinhead music scene worldwide.

We want to emphasize that this is not a politically motivated fanzine. We have strong political opinions but we feel that our political views don't necessarily go hand in hand with our involvement in the Skinhead movement. We are not motivated by ideology or profit, just by pride and a love for skinhead music and style (Oi, Ska, some Hardcore).

We would greatly appreciate your contribution to this zine in the form of show reviews, scene reports, artwork, photographs, etc. If you would like to get in touch with us, feel free to do so. We'd like to hear from you.

Keep the faith.

Perry. Jan. 1991

Skinheads in Birmingham, England, in 1980.

BOOT PARTY c/o PERRY H. PO BOX 146351 CHICAGO IL 60614-6351

news

Two of Britains 'Blood & Honour' bands SUDDEN IMPACT and BRUTAL ATTACK have both broken up. BRUTAL ATTACK singer Ken Mc Lellen is currently in jail as well.

British Oi Band CONDEMNED 84 have disbanded also. Guitarist Mark McGee and Drummer Cliff are both married and living in Atlanta. Singer Kev may move there so they can continue the band.

SKULLHEAD have released a new LP. titled 'Odins Law' on Rock-O-Rama.

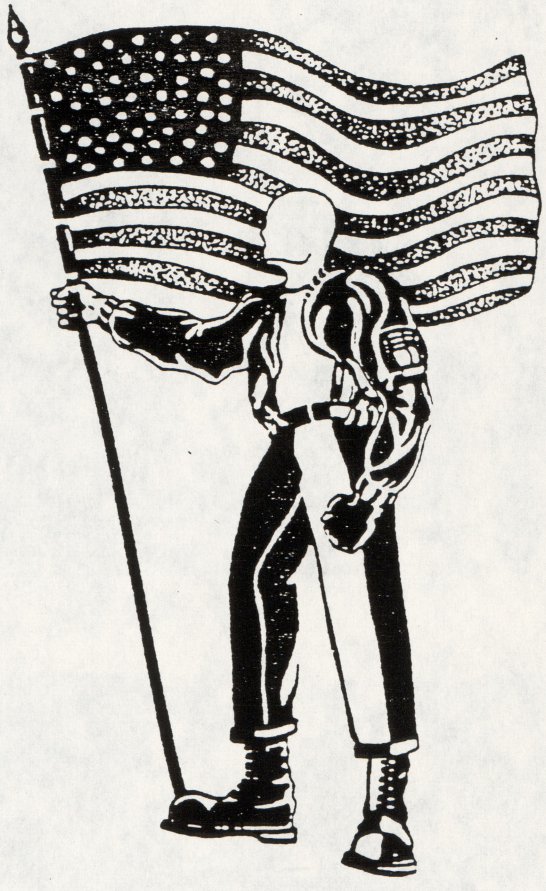
New York Skinhead turned Hard Rock band WARZONE have broken up. Guitarists Paul Canade and Jay Vento are forming a new band.

YOUTH DEFENSE LEAGUE have a 7 inch EP out called 'American Pride' on Oi-Core records.

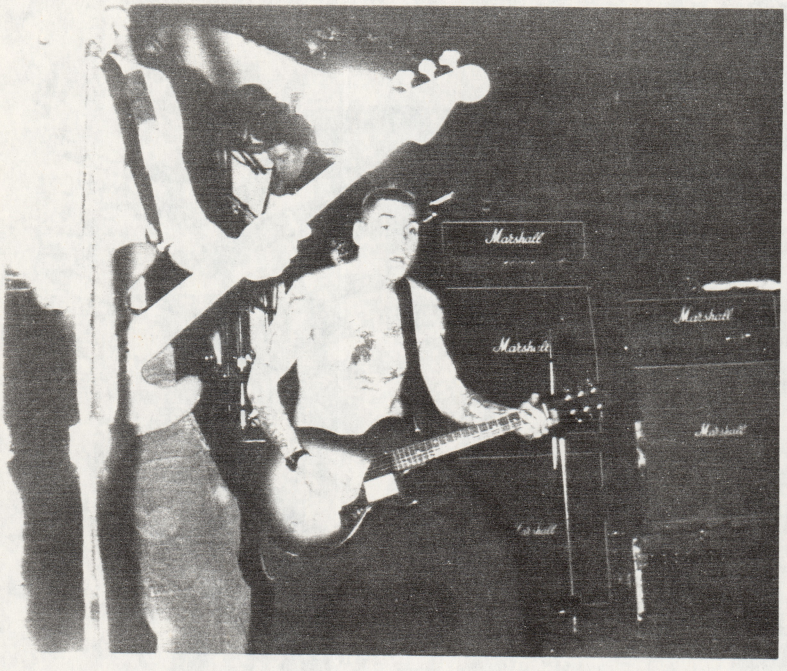
Atlanta's ANTI HEROES have broken up also after 6 years and two LP's on Link Records.

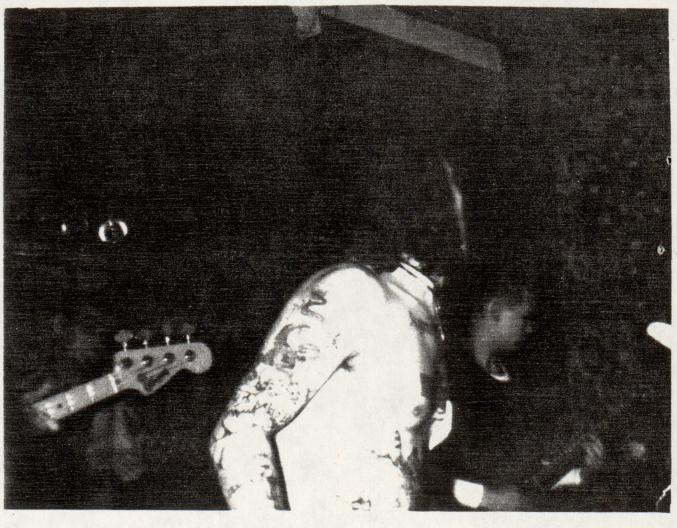
Connecticut Oi band FORCED REALITY have (what else) broken up.However, some ex members have started a new band. FORCED REALITY singer Pete Morcey is also in jail now.

LOCAL NEWS: Nothing to report! why don't you people get up and form some bands or start some zines so we can have something to write about!



AGNOSTIC FRONT





The following is a conversation that Perry and A.C. had with Vinnie Stigma, AGNOSTIC FRONT guitarist, after their recent show at Medusa's. Vinnie didn't have much time, but he was quite friendly and we had a nice talk.

BOOT PARTY: How does it feel to be playing together again after such a long time?

VINNIE: It feels normal, ya know! It feels normal. It's great to see all my old friends that I haven't seen in a while.

BP: I imagine it hurt to be out of action for so long?

V: Yeah, it hurt! But... you know.

BP: What did you think of the show tonight? And also what do you think of Jam productions and their high door prices?

V: The show was great! How much was it to get in?

BP: Thirteen fifty in advance.

V: Wow!... Well he [Shaun Duffy] has always done good by us, so what can I say.

BP: I used to work shows for Shaun. He's a nice guy, but these prices are too high.

V: Yeah but... I mean, he keeps it going here, you know, in Chicago.

BP: Would you consider doing it for someone else if you knew of someone else?

V: Sure. If I get the show, I get the show. If you get us the place.

BP: How was your recent European tour?

V: Well, it wasn't America, that's for sure. That's all I've got to say.

BP: Did you draw a lot of skinheads over there?

V: Yeah.

BP: What's up with the New York scene these days?

V: I haven't been in New York for five months. In ten days, it will be five months. So I don't know.

BP: How much longer will you be on the road?

V: Another month and a half.

BP: How does the skinhead scene today compare to the old days, like the 'United Blood' days (early 80's).

V: It's totally different! I don't know, I don't know how to answer that really... It's a complex question. There's so many different kinds of skins now, and so much bullshit.

BP: Yeah, I've been a skin for a long time now, and when I got into it, it was just skins for skins. We all stuck together regardless of your beliefs.

V: Yeah, right, see, I consider AGNOSTIC FRONT an American Hardcore skinhead band. If you Skins... American Hardcore. I mean... we're not Oi! We don't belong to any organization or any religion, or anything like that. We're for ourselves.

BP: That was my next question. What do you think of groups like SHARP as well as all the Neo-Nazi activity in the skinhead movement these days?

V: I just think that there is too many barriers now. My brothers putting up barriers against eachother.

BP: We agree. What are your plans once this tour is over? Are you planning a new album?

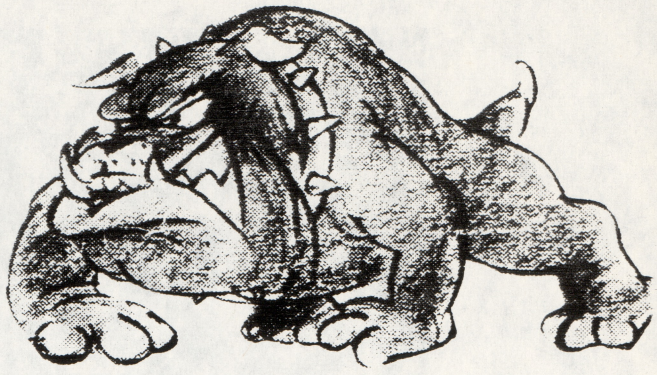
V: Oh yeah, we're doing a new album and we played a new song tonight.

BP: Well that's all we want to know.

V: Wow, that was a quick one.

We talked for a little while longer. Vinnie is a really great guy and we would like to thank him again for his time.

Agent Bulldogg



AGENT BULLDOG are a five piece Oi band from Stockholm, Sweden. They have three songs on the 'Nordland' Compilation LP which also features the Swedish bands DIRLEWANGER, PRO PATRIA, and VIT AGGRESSION. AGENT BULLDOGG 'S tracks are definitely the highlights of that album. I'm really looking forward to hearing their debut LP. Thanks Thomas for the interview.

BOOT PARTY: What are the bandmembers' names and ages?

AGENT BULLDOGG: Thomas, 22- vocals
Magnus, 22- drums, vocals
Andreas, 22- guitar
Jens, 25- Bass
Roland, 22- guitar, vocals

BP: How long have you been together?

AB: This constilation with Ronald on guitar has been together for about three months. Jens joined in early '88, and me, Andreas and Magnus started with another bass player in the beginning of the summer of 1986.

BP: How many gigs have you played? Which ones were the best and the worst?

AB: Only somewhere between 15-20 since it's very hard to get gigs in Sweden. The best one was 23/10/90 with TOY DOLLS in Uppsala. The worst was in Lidingo in 1987.

BP: Are there many skinheads in your city? Are there any other skin bands?

AB: Well, it depends. The numbers tend to go a bit up and down, but somewhere around 300 skins live here, and there's also two other bands SKINFLINT which comes from our area and could be contacted through us, and another bunch of friends of ours called DIVISION S, which you can contact through either us or 'Storm'. [Addresses at end of interview]

BP: How would you describe the band's politics?

AB: As all human beings we have our political beliefs, but we'd like to keep them to ourselves, so we are an un-political band.

BP: Do you get hassled by the police or the public for being skinheads?

AB: Yeah, especially in the summertime when we meet at Helikopter Bryggan in the Old Town. But I think all skins everywhere usually get hassled by the police in some way or another.

BP: Tell us about the 'Nordland' LP.

AB: We were asked by Rock-O-Rama to be featured on that compilation.

But our tracks are demo versions and we're not all happy about the finished product.

BP: Do you have any plans for a record?

AB: Yes, we are about to release an album, and we have been for some time now. It's just that everything seems to get fucked up all the time. It should have been released this autumn but now it looks like it's going to be released this coming spring, knock on wood.

BP: What are some of your influences?

AB: You mean our lyrical influences? Well, me, you, everybody around us, booze, girls, skinhead life, the lot!

BP: What are some of your favorite bands?

AB: Favorite bands are quite a few. Here are some of them: 4-SKINS, ANGELIC UPSTARTS, SHAM 69, MENACE, SLAUGHTER & THE DOGS, COCKSPARRER, COCKNEY REJECTS, BLITZ, LAST RESORT, MADNESS, JUDGE DREAD, ADICTS, THE BLOOD, ACCIDENT, well, I could just go on and on.

BP: Any closing comments?

AB: Thanks to you Perry for your interest in the band. Hello to all our friends in America, Skingirls and Skinheads. Keep the faith! See you in '91.

Thomas
of
AGENT BULLDOGG

To contact AGENT BULLDOGG, write to:

AGENT BULLDOGG:

Thomas Botos
Hokensgata 8B
116 46 Stockholm
SWEDEN

Peter Swillen from 'Pure Impact', Belgium, 2nd from left, and friends.

record reviews

REVIEWERS:"P"(PERRY),"S" (STEVE)

CLOSE SHAVE-'Hard as Nails'
This is the second LP by this English band. Like the title implies,this is rock-solid Oi that hits like a fist. Good production and tight playing make this a very enjoyable record. Good mix of fun and serious songs. Standout cuts are: 'On Your Own', 'Death Row', and 'Lock Up Your Daughter's',but all are decent.Recommended. (Link) P

NIBLICK HENBANE-N.J.Oi' EP
I Found this on a visit to Los Angeles this past summer. This 4 song EP by this New Jersey based band is basic pub style Oi that is decent, but not exceptional. It's more English sounding than most American Oi.(Headache Records: 47 Myrtle Ave. Midland Pk. N.J. 07432. $3.00 PPD) P

FORCED REALITY-LP
This has been out for a long while but I thought that it deserves a mention. This is one of the best U.S. Oi releases ever,if not THE best! Great Skinhead lyrics,tight playing, and crisp,powerful production. This record's got it all! 12 songs. All are excellent! (Patriot: 9 earl St. Malden,MA 02148 $7,00 PPD) S

EVIL CONDUCT-A Way Of Life/ Ultra Violence.
This is a limited edition(200 pressed) 7in. single put out by Peter of PURE IMPACT Fanzine. Both of these songs are catchy sing-along Oi tunes. A bit simplistic, but enjoyable nonetheless. 'A Way OF Life' is especially good. Don't know if this is still available, but write to Peter if you're interested "Skins rule O.K.!"(Streetfight C/o Peter Swillen: M.V. Hongarijelaan 135-1080 Brussels Belgium.) P

PUBLIC ENEMY-Saturday Night/For You' 7in.
Side 'A' cover's Elton John's "Saturday Night". They do it up alot better, changing the song to fit the Skin who's sussed and ready to fight.Good work! 'For You' is a ballad for the love of one's land. All in all a good record. (Rebelles Europeens: 11 Rue Jean-Jaures 29200, Brest, France)S

SKREWDRIVER-'Showdown' 7in.
This release takes after the style of playing displayed on the 'Warlord' LP, a more hard rock style,not as good as their older material. Ian Stuart throws out the heavy vocals as usual. While it isn't one of SKREWDRIVER'S best records, it's still recommended. (Rock O' Rama)S

Fanzines

PURE IMPACT
M.V. Hongarijelaan 135
1080 Brussels, BELGIUM
($2.00 ppd)

BRITISH OI
15 The Walk
Rumney, Cardiff
CF3 8DP
UNITED KINGDOM

BOOTS & BOOZE
C/O Joel L.
P.P.Box 3711
Santa Cruz, CA
95063-3711 U.S.A.
($2.00 ppd)

STORM
Box 6035
151 06
Södertälje 6
SWEDEN

show reviews

SLAPSHOT-BILLING'S GATE
McGregor's Oct.7 1990.

Finally, after four years.Slapshot made their Chicago debut! I had mixed feelings about making the trip out to the suburbs to see them on a cold rainy night. but it was worth it. BILLING'S GATE was first. they are a local Hardcore band with alot of energy and stage presence. They were fun to watch, and the crowd liked them.After a short wait, SLAPSHOT took the stage and blasted through a great set of both new and old faves. they were very tight and powerful and singer Choke had full command of the stage.They got the crowd going wild! The only bad point was a fight between two groups of Skinheads that ended with a few of them getting tossed out. SLAPSHOT put on a great show,and I hope they play here again soon. Cheers to Matt Nelson for a good show!

G.B.H.-MURPHY'S LAW-AVERSION
Medusa's Nov. 18 1990.

When I first heard about this show I was excited,cause I like MURPHY-S LAW.They are very entertaining live,and they hadn't played here in more than a year.However,when I found out that the door price was $15.00,I promptly dismissed the idea of going. Some Hardcore shows here have gotten to be like arena rock shows,complete with outrageous door prices,and Neanderthal bouncers who spoil whatever fun is left to be had. The responsibility for this ultimately lies with the fans. As long as you mindlessly fork over extravagant sums of money to see your fave rock gods, Jam and Last Rites will gladly take your money. (and treat you like shit) think about it!

SPECIAL BEAT-THE TOASTERS
Cabaret Metro, Dec. 7 1990

A.C. and I came, we heard that it was $20 Dollars (and 50 cents!) to get in, we went...home! The show sold out and people were even scalping tickets outside. Give me a break!

AGNOSTIC FRONT: Medusa's, Dec. 18 1990
I won't waste space even mentioning the opening bands,except to say they both sucked! Also, considering that this was A.F.'s first Chicago appearance in2 1/2 years,the turnout was less than I expected. Where were all of you? I know the door price ($13.50) was ridiculous, but come on! If I can sell out to Jam Productions for a night, you can too!(Ha Ha) Besides, alot of you bald folks paid much more than that to see SPECIAL BEAT a week earlier! Anyway, the audience was a mixture of younger Skins, Hardcore kids, and Metalhead Everyone was quite restless by the time AGNOSTIC FRONT went on,and when they did, the crowd went nuts! Opening with 'Victim In Pain, A.F. ripped through an excellent set of songs from all their releases. Singer Roger had to referee a couple of battles in the audience, and he seemed quite pissed off by the bully boy tactics of Jam's security Gorillas . He said the band would make sure that things would be different next time.(lets hope so!) Anyway, AGNOSTIC FRONT were in top form and played a killer set! I wish they could have played a little longer though.

FANZINES Cont.

KRIMINALLE KLASSE
C/O Balestrino Marco
Via Nizza, 43/4
17100 Savona, ITALY
(Written in Italian)

CLOCKWORK ORANGE
Ullrich Grossman
Postfach 1718,8630
Coburg, GERMANY

Boot Party Staff's Top Ten Playlists

(Songs we've been Moonstomping to lately).
No specific order

Perry:

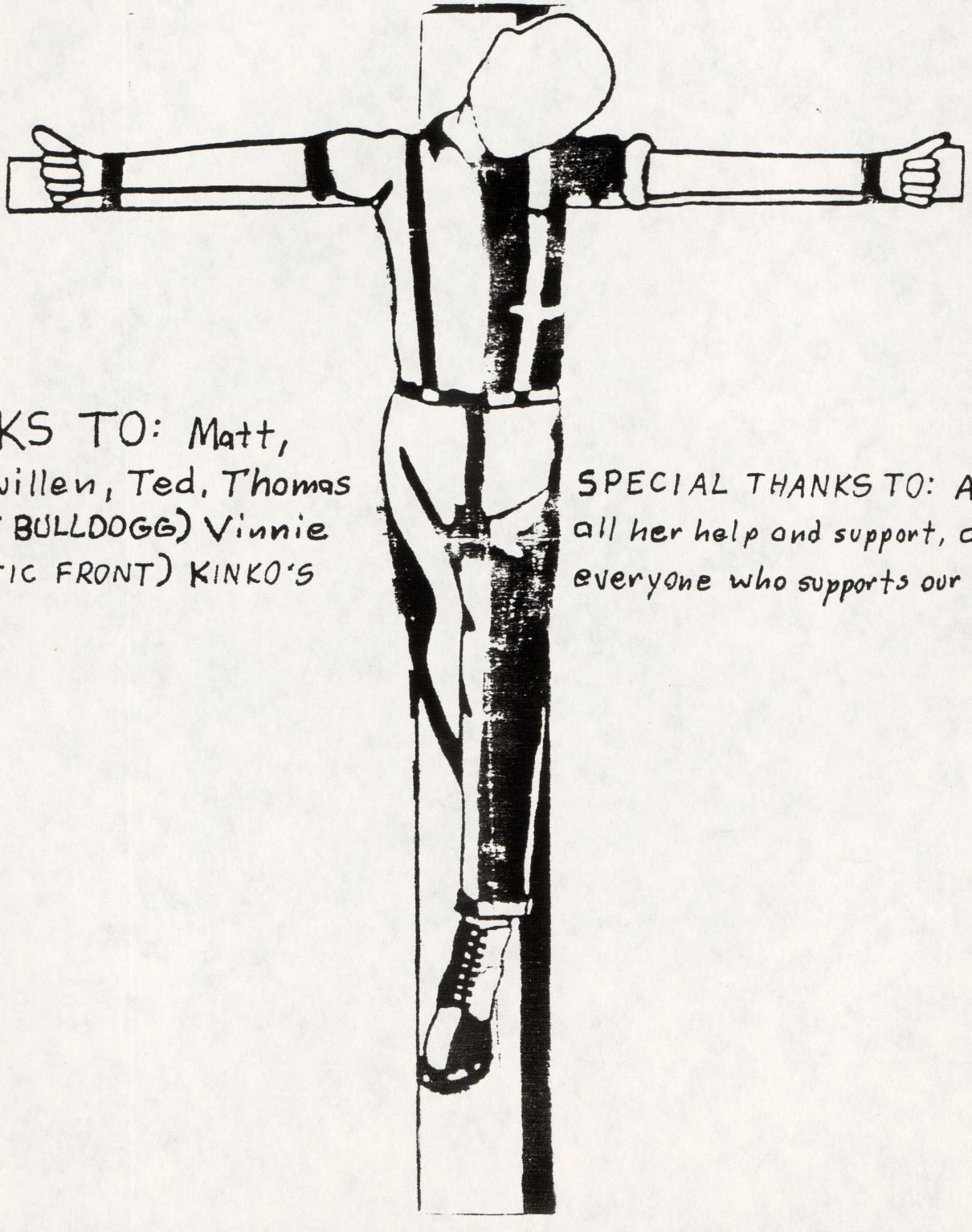
1-COCKNEY REJECTS- On the Streets Again
2-CONDEMNED 84- We Will Never Die
3-AGNOSTIC FRONT- Live
4-COCKSPARRER- Run With the Blind
5-THE SPECIALS- Ghosttown
6-4 SKINS- On the Streets
7-BRUTAL ATTACK- The Return of St. George
8-YOUTH OF TODAY- Disengage
9-BOOT BOYS- Richard Cory
10-KILLING TIME- Backtrack

Steve:

1-4 SKINS- Sorry
2-COCKSPARRER- Taken for a Ride
3-BLITZ- Someone's Gonna Die
4-VENGEANCE- Armed & Dangerous
5-SKREWDRIVER- Mean Streets
6-CONDEMNED 84- Oi Ain't Dead
7-COCKSPARRER- Runnin Riot
8-CONDEMNED 84- Boots Go Marching In
9-SKREWDRIVER- I Don't Like You
10-GOLDEN EARRING- Twilight Zone

SWEDISH SKINS
(Taken from V.I. Rebell. Zine)
Sweden

Skinheads united & strong!



THANKS TO: Matt, Peter Swillen, Ted, Thomas (AGENT BULLDOGG) Vinnie (AGNOSTIC FRONT) KINKO'S Mike J.

SPECIAL THANKS TO: A.C. for all her help and support, and to everyone who supports our zine.